

Nombre:

Fecha:

Clase:

El poema personal

1. To begin, do a partner ear reading of the poem titled "Soy Elena" at the top of page 59. In order to do a partner ear reading, you must move your desks so that you are very close to your partner. Then, one partner will read a sentence in Spanish out loud, and the other partner will translate that sentence to English out loud. Then, they will switch roles for the next sentence until the entire poem has been read.

2. Circle the activity that you would invite Elena to based on what you just read:

dibujar

montar en monopatín

escuchar música

3. Write two sentences in Spanish explaining why you chose the option that your circled in question number two.

4. Next, rewrite the poem replacing *Soy Elena* with *Soy Tomás*. Remember AAA: Adjectives agree in number and gender after the noun!

Soy _____.

En general, soy _____ y _____.

A veces, soy _____, _____, o

_____.

No soy ni _____ ni _____.

¡Yo soy yo!

5. Finally, write a poem about yourself using the template above on a separate sheet of paper. Choose adjectives that best describe you. Be sure to write your poem in the form of a diamond. You might want to make a rough draft and then type the final copy or re-write it neatly. **Add pictures and color in order to illustrate your work.** Include a picture of yourself if you can! **This will count as a project grade!** You will lose 5 points for every day this project is late.

You will receive extra credit if you memorize your poem and say it in front of the class. Please note that you can only receive a maximum of one extra credit point.

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Rubric: El poema personal

Use of Vocabulary (25)

- 20-25 Great use of rich and topic-related vocabulary (used at least 7 adjectives).
- 12-19 Great use of vocab. although there was some repetition, mostly correct vocabulary.
- 7-11 Use of limited vocabulary. Some vocabulary was misused. (Less than 4 adjectives used.)
- 1-6 Very little vocabulary. Some vocabulary was misused.
- 0 The student did not use any vocabulary from Chapter 5A.

Accuracy of Grammatical Conventions (25)

- 20-25 The student uses correct verb tenses (verbs) correct articles, and correct adjectives.
- 12-19 The student uses mostly correct tenses, articles, and adjectives.
- 7-11 The student followed some of the requirements of accuracy of the presentation.
- 1-6 The student needs to practice accuracy of verb formation, vocabulary, etc.
- 0 The student did not write anything.

Mechanics (25)

- 20-25 Good control of the mechanics. May contain occasional errors in spelling or punctuation, but these do not affect comprehensibility.
- 12-19 Some control of the mechanics. Contains errors in spelling or punctuation that " sometimes affect comprehensibility.
- 7-11 Weak control of the mechanics. Contains numbers errors in spelling or punctuation that seriously affect comprehensibility.
- 1-6 Almost no control of the mechanics.
- 0 No response

Content (15)

- 12-15 Relevant, informative response to the task. Adequate level of detail included.
- 8-11 Response to the task is generally informative; may lack some detail.
- 4-7 Response is incomplete; lacks some important information.
- 1-3 Response not informative; provides little or no information.
- 0 No response.

Creativity (10)

- 10 Poem looks extremely appealing & interesting. Student included a lot of color & photos.
- 7-9 Poem tree was very well done. Students included some color and photos.
- 3-6 Poem was somewhat interesting. More time could be spent on creativity.
- 1-2 The student needs to work on presentation.
- 0 The student did not pass in a poem.

Final Grade: _____/100